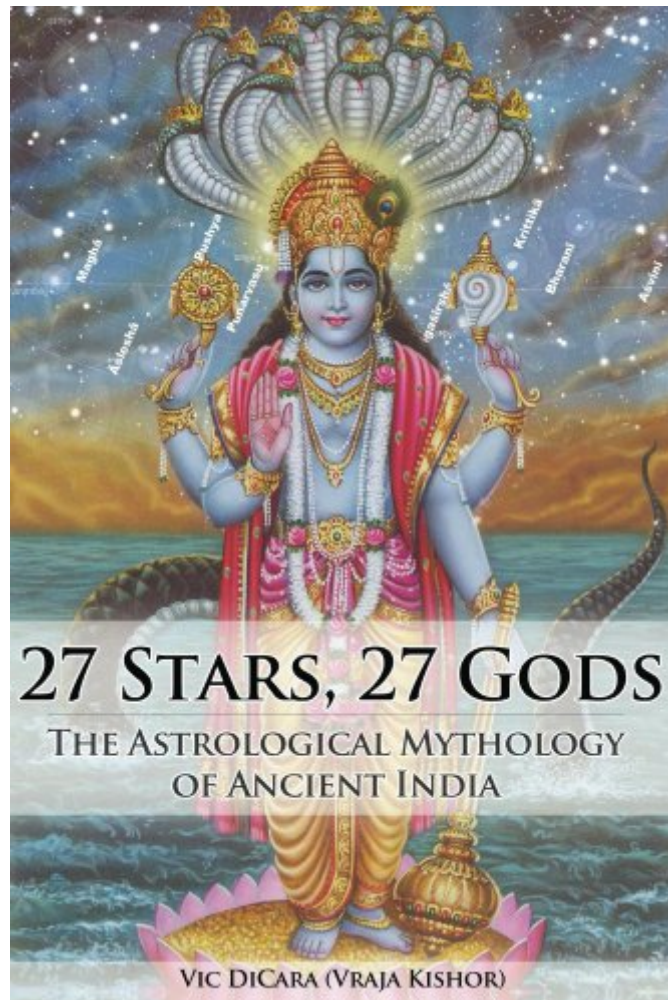




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# 27 Stars, 27 Gods: The Astrological Mythology Of Ancient India



## Synopsis

Over a decade of dedicated research! Over a year of writing and editing! With the blessings and guidance of a swami , a babaji, and a Sanskrit scholar, Vic DiCara presents you the world's most definitive, simple and completely awesome explanation of the mythology and meaning within the 27 stars of ancient Indian astrology! If you are an astrologer or a fan of astrology, you will be transformed by Vic's radically clear and straightforward explanations of Sanskrit, Vedic mythology, and mastery of intuitive symbolism. If you are a lover of India and her culture, you will delight in these deep revelations and rare expositions of familiar gods like Vishnu, not-so-familiar gods like Varuna, and nearly forgotten gods like Ajaikapati. If you are a spiritual seeker, you will discover the origin of the universe, the meaning of life, and essential clues in the eternal quest for the "fountain of youth." The 160 pages of this book are abundantly replete with exact references and footnotes to satisfy the scholars among you. The book is dripping with dramatic storytelling, filled with philosophy as clear and deep as a Himalayan lake, and precisely presents the perfectly useful astrological symbolism of the divine stars. ~\*~\*~"Vic DiCara's exploration and definitive research on the lunar mansions brings the primordial zodiac alive with the rich symbolism and sacred stories of Indian lore. We often forget that the basis of Vedic astrology will always be the mystical mythology associated with Jyotish, the science of light. Mr. DiCara's brilliant text illuminates our path home to the divine through his deep understanding and the blessings of the gods and goddesses of ancient India"- Dennis M. Harness, Ph.D. Psychologist, Writer and Vedic Astrologer "27 Stars, 27 Gods is a fantastically deep book about the fixed stars of Vedic astrology. It is well written and well researched, and is a clear and enjoyable read! I highly recommend it for everyone from astrologers to yogis and everyone in between."- Juliana Swanson, RNACVA Teacher, Jyotish Visharada & Kovid

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## Customer Reviews

360 degree circle is divided into 3 parts. Each part is 120 degrees. Each 120 degree part is divided into 9 sub zones or star constellations. We got 9 times 3 equals 27 sub zones of circle. These are 27 star zones (constellations). It is from eastern Hindu (Vedic) astrology. Another way of looking at it is, 27.32 days of lunar month. Each day is one star. 28th star also considered for additional 0.32 days put together to one in every couple of years.(like solar leap year adds one additional day)None of above information is in the book. But it essential to understand what this book about.Book is mainly focused on quality of each star. How it is metaphorically represented in different Hindu ancient texts.This is very helpful knowledge if you would like to understand each star qualities.Neither reference of each ancient text is extensive. It is briefly touch based to accommodate different texts. Familiarity with Hindu ancient text is not required, but helps to concrete the idea.As I said in beginning. Book does not discuss astrology much. Tightly focused on quality of stars based on Hindu texts.Good reference book. You got to read it in different sittings to assimilate the book. Very good work by author.

This book is probably the best researched and well organized presentation on the subject of the deities empowering the 27 nakshatra. The information is drawn from a wide variety of sources such as the 4 Vedas, the Upanisads, Puranas, and the itihisas (histories). I highly recommend this book to anyone interested in "Hindu" culture and/or Vedic astrology. One can read this volume without even being interesting in astrology and still gain much. The pictures are beautiful and help reinforce the symbolism of the individual nakshatras. The only warning that I'd offer is that this isn't a "How to" book but one to be used to go deeper into the nature of the nakshatras and their deities. Some

interesting connections are brought to light such as why Arjuna of the Mahabharata and Bhagavad-Gita is called Phalguni. The respect given to lesser known devas such as Pushan, Indraghi, and Varuna will be highly appreciated by those who want to deepen their knowledge of Vedic deities.

Probably the best collected scriptural references of the 27 nakshatras. Short and Sweet, a must-have for the stellar research student. I have purchased this book for friends interested in the old mythologies, and for those who are taking their 12 signs to the 27 specificities. Thank you Vic DiCara for your patient attention and work.

The book is an excellent compilation of all the mythological stories from various Hindu texts related to each Nakshatra Lord. It does not give you any fixed set of rules to follow as it is impossible to provide such standards within the scope of this book. I felt that the book shared enough material to make one think about the Nakshatras. When I read through a Nakshatra chapter, I love to imagine how different planets would function in that space.

Best book on Nakshatras. Every chapter is filled with Divine elixir. It has been a true blessing from divine. The book goes into the details of nakshatras and gives very good cross references to remember them including anecdotes from puranas and sastras. Absolute classic. A must read on Nakshatras.

This book contains mythology stories about Indian Gods to explain the meaning of each of 27 nakshatras. It doesn't provide practical information about the nakshatras. It is very abstract. In the end of the book the author is trying with 2-3 sentences to give the main meaning of each nakshatra, but it is not enough information to understand very well the concept. In my opinion the book is missing in its main part the author's view in nakshatras, he has simply collected stories, but would be good to explain nakshatras in more understandable and practical way through his experience.

A very good introductory book with anecdotes in each chapter concerning the particular star. It is written in an easy to 'read and understand' style. I recommend this book for those who are interested in knowing the basics of each of these constellations in our solar system and the Lord of the 'nakshatra'. References from the Upanishads, Bhagavat Purana and Bhagavad Gita are very illuminating.

First thing...stories from the Puranas and Vedas are not, "mythology" as the books title would have us believe. As a student and practitioner of Vedic science Mr. DiCara should know better. Also, conspicuous by their absence are the corresponding astrological signs and degrees that the various nakshatras occupy. This is known to more experienced astrologers, but having the information included in his book would be helpful to those who are not. Other than these two observations I would commend the author on his extensive research from many diverse sources that he has made handily available in a single book. The tasteful way in which he has presented the information also makes recalling it and putting it to use alot easier than what one would normally experience in the typically dry presentation of other astrological works.

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